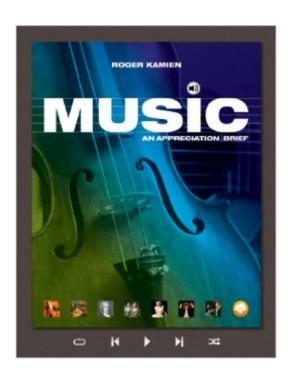
## The book was found

# Music: An Appreciation, Brief Edition





### **Synopsis**

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamienâ ™s Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

#### **Book Information**

File Size: 99308 KB

Print Length: 480 pages

Publisher: HSSL; 8 edition (January 28, 2014)

Publication Date: January 24, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00HZ3BA04

Text-to-Speech: Not enabled

X-Ray for Textbooks: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #56,871 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 in Kindle

Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance >

Appreciation #26 in Books > Arts & Photography > Music > Theory, Composition & Performance

> Appreciation #262 in Kindle Store > Kindle eBooks > Education & Teaching > Teacher

Resources

#### Customer Reviews

I have used this text and earlier editions teaching music appreciation at community college and have found it to be the best yet so far. The most useful part of the text for the [before class] non-active listener are the listening outlines, with very detailed descriptions of what to listen for in various pieces of music. Kamien includes very early musical selections up to the very recent. Also

included are some non-western music examples. This text could be very beneficial to musician and non-musician alike. There is great detail in his explanations of how various musical forms are put together. There is just enough history included in the text to avoid the boredom of the purely historical perspective of music appreciation.

I've seen the unabridged version of this book and it's as big as an encyclopedia. The Brief Edition does well to summarize the important points in music history; though the meat of the book is centered in the classical (Renaissance, Baroque, Romantic, Classical, Opera) and merely touches on the more modern componets like jazz and rock. Still, the book and accompanying CD are excellent for those wanting to get a light but informative immersion in the classic music world and learn a little bit about its most famous composers.

I ordered this book/ cd set because it was required text for a college class. It is well organized and clearly written. I especially like the way the listening guides in the book refer to specific portions of songs which are recorded so that the entire work can be played seemlessly in its entirity, or specific portions can be accessed individually. The only thing this work lacks is impossible for any work that attempts to offer a complete appreciation of music to achieve, complete scope. I recommend this set.

We were required to have a code to access a website for classwork with this book and that was not packaged with the book. There is a lot of good information in this text but there are some pricey peripherals to get the full benefit of the topic.

This is an excellent text for a survey course strictly on the history of western classical music. Kamien's experience and scholarship as a teacher and historian cannot be equalled in this area. I don't recommend the chapters on non-western music, jazz and popular music, however. If you are teaching a survey course that is more inclusive, this text is not ideal. Of all the western classical music texts I have used in my teaching, Kamien's accompanying CD compilation contains the nicest performances.

Despite the product description referring to the CONNECT Kamien site, this book DOES NOT contain an access code for that site. Without that code this book is worthless for my class.

book was in good condition. but this book does not come with online connect access code. buyers beware, most people need this for their class.

A decent compilation. I had to purchase this for my Intro to Music course at Drexel University. It's strong collection, and cuts straight to the highlight points of the songs they want you to know. If you are thinking about buying this (older) editon of the newer 4-CD set, do it! It's cheaper, and virtually the same collection.

#### Download to continue reading...

Music: An Appreciation, 7th Brief Edition Music: An Appreciation Brief Edition with 5-CD Set Music: An Appreciation, Brief Edition- Standalone book Music: An Appreciation (Brief) Connect Upgrade Edition Music: An Appreciation, Brief Edition Music: An Appreciation, 6th Brief Edition MP3 Disc for Music: An Appreciation, Brief Edition GO! with Microsoft PowerPoint 2013 Brief, GO! with Microsoft Excel 2013 Brief, GO! with Microsoft Access 2013 Brief Robert's Rules of Order Newly Revised In Brief, 2nd edition (Roberts Rules of Order in Brief) A Brief Guide to Islam: Brief Histories A Brief History of Misogyny: the World's Oldest Prejudice: Brief Histories Technical Design Solutions for Theatre: The Technical Brief Collection Volume 2 (Technical Brief Collection S) A Brief History of the Samurai: Brief Histories Music Appreciation for the Elementary Grades: Book 1 Music: An Appreciation The Soul of Cinema: An Appreciation of Film Music 9-CD Set for Music: An Appreciation Young Adult Literature: Exploration, Evaluation, and Appreciation (3rd Edition) The Essential Oyster: A Salty Appreciation of Taste and Temptation Fat: An Appreciation of a Misunderstood Ingredient, with Recipes

**Dmca**